FLORIDA STATE UNIVERSITY

College of Motion Picture Arts - The Torchlight Program, Collegiate Veterans Association, Interfraternity Council and Panhellenic Association

present

SECOND ANNUAL
STUDENT VETERAN
FILM FESTIVAL

NOVEMBER 12, 2012
“We are proud to screen this nationally recognized film and host an event that creates enlightened discussion about an issue that affects servicemen and women and our nation’s veterans. Our goal is to bring national attention to instances of rape and sexual assault that pervade not only the military but college campuses as well. We want to engage the issues instead of turning a blind eye.”

— Ryan Taylor, President of the Florida State University Collegiate Veterans Association
Reception
Westcott Plaza
featuring the Eppes Quartet,
College of Music

Presentation of the Colors
FSU ROTC Color Guard

Singing of the National Anthem
Cait Frizzell
College of Music Student

Bagpipes
Joe Ashcroft
FSU Alumnus & Retired Firefighter

University Welcome
Frank Patterson
Dean, College
of Motion Picture Arts

Award Presentation*
Frank Patterson and Ryan Taylor,
President of Collegiate Veteran’s Association

Film Introduction
Ryan Taylor and Nicco Spayde,
President of Collegiate Interfraternity Council

“The INvisible WAR”
A film by Kirby Dick & Amy Ziering

Post Film Panel and Q&A
Kirby Dick, Director, “The Invisible War”
Amy Ziering, Producer, “The Invisible War”
Army Sgt. Myla Haider, “The Invisible War”
Attorney Susan L. Burke, “The Invisible War”
Ryan Taylor, President of Collegiate Interfraternity Council
Terry Coonan, Executive Director,
Center for the Advancement of Human Rights,
Associate Professor of Criminology and
courtesy Professor of Law, Florida State University

Panel Members

Moderator
Paul Cohen,
Filmmaker in Residence, Executive Director
of the Florida State University Torchlight Program

*Director Kirby Dick is the recipient of this inaugural award
“THE INVISIBLE WAR”

Chain Camera Pictures, Regina Kulik Scully and Jennifer Siebel Newsom Present

In Association with
ITVS, RISE Films, Fork Films, Cuomo Cole Productions and Canal Plus

A Film By Kirby Dick and Amy Ziering

Original Music by Mary J. Blige

Cinematography: Thaddeus Waddleigh and Kirsten Johnson

Graphic Design and Animation: Bill White

Editors: Doug Blush and Derek Boonstra

Co-Executive Producer: Kimball Stroud

Executive Producers: Regina Kulik Scully, Jennifer Siebel Newsom, Geralyn White Dreyfous, Abigail Disney, Maria Cuomo Cole, Sarah Johnson Redlich, Women Donors Network, Teddy Leifer, Sally Jo Fifer, Nicole Boxer-Keegan

Produced by Amy Ziering and Tanner King Barklow

Written and Directed by Kirby Dick

Distributed by Cinedigm and Docurama Films

2012 Sundance Film Festival
Audience Award: U.S. Documentary

2012 Human Rights Watch Film Festival
Nestor Almendros Award
for Courage In Filmmaking

Dallas International Film Festival
Silver Heart Award
KIRBY DICK (Director) is an Academy- and Emmy Award-nominated documentary director. The son of a World War II Navy veteran, Dick was nominated for an Emmy for “Outrage” (released by Magnolia Pictures), a searing indictment of the hypocrisy of powerful, closeted politicians and the political and media institutions that protect them. In 2006, he directed “This Film Is Not Yet Rated,” released by IFC Films. A breakthrough investigation of the highly secretive MPAA film ratings system, the film compelled the MPAA to make long-overdue changes in the way it rates films. Dick’s prior film, “Twist of Faith,” is the powerful story of a man confronting the trauma of his past sexual abuse by a Catholic priest. Produced for HBO, “Twist of Faith” received a 2004 Academy Award nomination for Best Documentary Feature.

AMY ZIERING (Producer) is an Emmy-nominated and award-winning Los Angeles producer and director. Her film “Outrage” was produced and distributed by Magnolia Pictures and had its television premiere on HBO. Ziering’s previous release, “The Memory Thief,” which she produced, stars Mark Webber and Jerry Adler and is a thought-provoking examination of the relationship between empathy, narcissism and trauma. The film was a New York Times critics’ pick and won several festival awards. Ziering also co-directed and produced “Derrida,” a documentary about the world-renowned French philosopher and the philosophical movement known as Deconstruction. The film premiered at the Sundance Film Festival, won the Golden Gate award at the San Francisco Film Festival, and was released theatrically by Zeitgeist Films. Prior to becoming a filmmaker, Ziering taught literature and film at Yale University.

Myla Haider is a former criminal investigator, counselor, advocate, writer, and survivor of Military Sexual Trauma (MST). She served in the U.S. Army for nine years, during which she was deployed to Bosnia, Afghanistan and Iraq. As an Army Criminal Investigation Command agent, she worked sexual assault cases involving both male and female victims. Haider has briefed members of Congress on systemic investigative deficiencies associated with sexual assault cases and written articles about sexual assault investigations published in the journal Sexual Assault Report.

Susan L. Burke is an experienced and successful litigator. During the course of her 24-year legal career, Burke has both defended and prosecuted civil actions involving a wide range of topics, including human rights, pharmaceutical fraud, defense contractor fraud, employment and disability discrimination, election law and environmental torts. Presently, Burke focuses on fraud, class actions and mass torts.
THE INVISIBLE WAR illuminates the emotional turmoil of sexual trauma and rape in the military. Sponsors of this event recognize that viewing this film may also stir emotional turmoil for those in attendance. Staff and counselors from the Florida State Victim Advocate Program and University Counseling Center are available to assist with confidential supportive counseling at any time during and after the film. To access these services, please see our staff in the lobby.

Sexual Violence in Our Community
Sexual violence is not a military issue alone. In fact, a large number of Florida State students and community members are affected by this issue every day. Visit the tables in the lobby of Ruby Diamond Concert Hall throughout the program to learn how Florida State students and community members are affected by this issue and what you can do to help.

Expressions of Healing...
The Peace Paper Project, a healing initiative, was recently offered by Florida State’s Art Therapy Program, Collegiate Veterans Association and Visiting Artist Program. The project consisted of a printmaking workshop for military veterans, art therapists, fine art students and Tallahassee community members. Examples of their work are on display in the lobby.

STUDENT VETERANS ADVISORY BOARD

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Launched in 2011, the annual Florida State University Student Veteran Film Festival is a unique event designed to raise awareness of veterans’ issues and garner support for veteran-related initiatives at Florida State University. A student-led event, the screenings and discussions are intended to address concerns important to student-veterans as well as active-duty service members.

The festival, sponsored by Florida State’s Collegiate Veterans Association, Interfraternity Council, Panhellenic Association and College of Motion Picture Arts, is a university-wide event that brings together students, faculty, staff and the community. Film screenings take place in the university’s premier performance venue, Ruby Diamond Concert Hall. The facility, reconstructed in 2010, offers a first-class venue for audiences to view the film and participate in a panel discussion.

A signature event of the Fall semester, the Student Veteran Film Festival encapsulates the shared vision and commitment by Florida State to become the most veteran-friendly and veteran-empowering university in the country. An integral part of the film festival is the “Student Veteran Torchlight Award for Outstanding Achievement in Filmmaking.” Launched in 2012, the award, which includes a $25,000 stipend, is given annually to a filmmaker who illuminates issues affecting veterans.

Through your ongoing support, the Student Veteran Film Festival will continue to elevate understanding of veterans’ issues and enhance Florida State’s unwavering support of those who have served our country. vetfilmfest.fsu.edu

SPONSORS
Florida State University
Collegiate Veterans Association
Florida State University Interfraternity Council
Florida State University Panhellenic Association
Florida State University College of Motion Picture Arts Torchlight Program
Florida State University Student Veterans Center

SPECIAL THANKS TO THE FOLLOWING WHOSE GENEROSITY HAVE MADE THIS EVENT POSSIBLE
President Eric J. Barron
Motion picture provided by Cinedigm and Docurama Films
Guy and Delores Spearman
Aramark

WE GRATEFULLY ACKNOWLEDGE THE SUPPORT OF
Florida Commission on the Status of Women
Center for the Advancement of Human Rights
Dean of Students/Victim Advocate Program
Florida State University ROTC
University Communications
University Relations
Division of Student Affairs
Ruby Diamond Concert Hall
University Counseling Center
Panhellenic Association
Women Student Union
Thank a Soldier Organization of FSU
Florida State University’s vision is to be the most empowering university in the nation for veterans. The Florida State University Veterans Legacy Complex will help make this a reality through the completion of a three-building complex for all things veteran. The complex will include the Institute on World War II and the Human Experience, the Student Veterans Center and the Reserve Officer Training Corps (ROTC) training facility. This vision will provide a cohesive home for America’s military — past, present and future. veterans.fsu.edu

To help support the Florida State University Veterans Center please contact:
Col. (Ret. USAF) Billy Francis, Director of the FSU Veterans Center
wfrancis@admin.fsu.edu
(850) 645-9867

The Student Veteran Film Festival Committee thanks the many contributors and volunteers who have made this event a reality.